

# Lady

Recorded by KENNY ROGERS

Words and Music by  
LIONEL RICHIE, JR.  
Arranged by BOB LOWDEN

ALTO SAX I

The musical score is written for Alto Saxophone I in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The tempo is marked 'SLOWLY' and the dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes several performance instructions and markings:

- Staff 1: *SLOWLY*, *SOLO W/FEELING*, circled measure 3, *mp*.
- Staff 2: Measure 15 marked *LEAD* and *f*.
- Staff 3: Measure 24 circled, *mp*.
- Staff 4: Measure 36 circled, *MF*.
- Staff 5: Measure 45 circled.
- Staff 6: Measure 55 marked *NO VIB* and *mp*.

The score features various musical notations including slurs, ties, and dynamic hairpins. Measure numbers 1-2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24-27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58 are indicated throughout the piece.

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TENOR SAX I

*SLOWLY*

2 3 6 No VIB

1-2 3-8 9 10 11

12 13 14 15 *f* 16

17 18 19 20 21

22 23 24 *TRB 2* 25 26

27 28 *PLAY* 29 30 31

32 33 34 35 36 *f* 37

38 39 40 41

42 43 44 45 46

47 48 49 50 51 52

53 54 55 *mp* 56 *mf* 57

No VIB

# Lady

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ALTO SAX II

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*SLOWLY*

1-2 3-13 14 15

16 17 18 19 20

21 22 23 24-27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58 59

*f* *mf* *mp* *p*

*NO VIB*

# Lady

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TENOR SAX II

The musical score is written for Tenor Sax II in the key of D major (one sharp) and 4/4 time. It consists of 11 staves of music, numbered 1 through 58. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations in black ink are present throughout the score, including the tempo marking 'SLOWLY' at the beginning, the instruction 'NO VIB' written twice, and circled measure numbers 3, 15, 24, 30, and 45. Measure 24 is specifically marked 'TRB 3'. Dynamics include *p*, *mp*, and *f*. The score concludes with a final note in measure 58.

# Lady

44

BARITONE SAX

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*SLOWLY* 2 (3) 11 15 16

1-2 3-13 14 15 f 16

17 18 19 20 21 3

22 23 24 p 25 26

27 28 29 mp 30 31 mp

32 33 34 35 36

37 38 39 40 41

42 mf 43 44 45 46

47 48 49-51 52 53 mp

54 (F#) 55 56 mp 57 58

*NO VIB*

# Lady

TRUMPET I

Recorded by KENNY ROGERS

Words and Music by  
LIONEL RICHIE, JR.  
Arranged by BOB LOWDEN

*SLOWLY*  
*HARMON-PULL STEM*

3 3

7 9 11 12

13 3 14 15-23 21 25

26 27 28 29 30 31 36

32 33 34 35 36

37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52

53 54 55 56-57 58

*mf* *mp* *f*

*OPEN* *CUE 2,3,4 NO VIB* *PLAY-LEAD*

2

HAL LEONARD  
INTERMEDIATE JAZZ ENSEMBLE

# Lady

TRUMPET II

Recorded by KENNY ROGERS

Words and Music by  
LIONEL RICHIE, JR.  
Arranged by BOB LOWDEN

*SLOWLY*  
*HARMON-FULL STEM*

3 3

OPEN 15 9 24 NO VIB

36 f 45

mf

44

HAL LEONARD  
INTERMEDIATE JAZZ ENSEMBLE

# Lady

Recorded by KENNY ROGERS

TRUMPET III

Words and Music by  
LIONEL RICHIE, JR.  
Arranged by BOB LOWDEN

SLOWLY  
HARMON-PULL STEM



TRUMPET IV

# Lady

Recorded by KENNY ROGERS

Words and Music by  
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Arranged by BOB LOWDEN

*SLOWLY*  
*HARMON-PULL STEM*

mf 3 2 3 3 4-6 7 3

8 9 10 11 12

13 14 15-23 24 NO VIB 25

26 27 28 29 30

31 32 33 34 35

36 f 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51

52 53 54 55 56-57 58 p 2

# Lady

Recorded by KENNY ROGERS

Words and Music by  
LIONEL RICHIE, JR.  
Arranged by BOB LOWDEN

TROMBONE I

The musical score for Trombone I is written on ten staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "SLOWLY". The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled measure numbers (3, 15, 24, 36, 45) and the instruction "NO VIB" above measure 56. The piece concludes with a double bar line and a fermata.

Handwritten annotations in the score include:

- Tempo: SLOWLY
- Staff 1: TENSOR 1
- Staff 2: PLAY
- Staff 3: sf
- Staff 4: sf
- Staff 5: TEN. I
- Staff 6: PLAY
- Staff 7: f
- Staff 8: sf
- Staff 9: sf
- Staff 10: NO VIB

HAL LEONARD  
INTERMEDIATE JAZZ ENSEMBLE

# Lady

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TROMBONE II

The musical score for Trombone II is written on ten staves. It begins with the tempo marking "SLOWLY" and a 2/4 time signature. The score includes various performance instructions such as "TEN. 2" (Trombone 2), "PLAY", "sfz", "mp", and "NO VIB.". Measure numbers 1 through 58 are indicated below the notes. There are several circled measure numbers: 3, 15, 21, 36, and 45. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature has one sharp (F#).

HAL LEONARD  
INTERMEDIATE JAZZ ENSEMBLE

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TROMBONE III

*SLOWLY*

2 3 11

1-2 3-13

14 *p* 15 *mp* 16 17 *sfp* 18

19 20 21 *sfp* 22 23

24 25 26 27 28 *mp*

ALTO 2 ↓ 29 30 *mp* 31 32 33

34 *PLAY* 35 *mp* 36 *f* 37 38

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53 *mp*

NO VIB 54 55 56 *mp* 57 58 *p*

# Lady

TROMBONE IV

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Words and Music by  
LIONEL RICHIE, JR.  
Arranged by BOB LOWDEN

*SLOWLY* 2 3 11 15

1-2 3-13 14 15 16 17 sfz 18 19 20 21 sfz 22 23 24 25 26 27 28 mp 29 30-33 34 mp 35 36 f 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 mp 52 53 54 55 56 NO VIB. 57 58

# Lady

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## DRUMS

*SLOWLY*

CYM.

TOP OF CYM.

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

*mf*

*mp*

*f*

CLOSED HI-HAT

CRASH

CLICK

CRASH

CYM.

*mf*

*mp*

*f*

# Lady

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Arranged by BOB LOWDEN

BASS

*SLOWLY*

1-2 3-12

13 14 15 *mp* 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57

*ARCO*

# Lady

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GUITAR

*SLOWLY*  
Dmi CHIME EFFECT Dmi (3) Dmi Bb7 C7 Dmi  
mp SIMILE

Bb7 C7 Dmi Dmi Dmi Bb7 C7 Dmi

Bb7 C7 Dmi Dmi (15) LET IT RING Gmi7 Ami7 Bbma7 Ami7  
mp SIMILE

DSUS D Gmi7 Ami7 D9 Bbma7 Ami7 DSUS D

(24) Dmi Bb7 C7 Dmi Bb7 C7 Dmi Dmi  
mp SIMILE

Dmi Bb7 C7 Dmi Bb7 C7 Dmi Dmi

(36) Gmi7 Ami7 Bbma7 Ami7 DSUS D Gmi7 Ami7 D9  
36f SIMILE

Bbma7 Ami7 DSUS D (45) Bb Bbma7 C7/Bb  
SIMILE

F C/E Dmi Dmi7 Bb Bbma7 C7/Bb F C/E

Dmi Dmi7 Bb Gmi7 C9 (3) G6/9(F#11)

52 53 54 55-57 58



# Lady

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PIANO

Words and Music by  
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Arranged by BOB LOWDEN

*SLOWLY-SOLO*

3

5

6

7

8

9

10

11

12

13

14

15

*mp FILL ONLY*

*Gmi7*

*0*

Am7      BbMA7   Am7   Dsus   D      Gm7      Am7   D9

16      17      18      19      20

BbMA7   Am7      Dsus      D      (24)

21      22      23      24

25      26      27      28

29      30      31      32

(36) Gm7

FILL ONLY

33      34      35      36

Ami7 BbMA7 Ami7 DSUS D Gmi7 Ami7 D9

37 38 39 40 41

BbMA7 Ami7 DSUS D (45) Bb BbMA7 C/Bb

42 43 44 45 46

F C/E Dmi Dmi7 Bb BbMA7 C/Bb

47 48 49 50 51

F C/E Dmi Dmi7 Bb Gmi7 SOLO L.H.

52 53 54

SOLO L.H. mf

55 56 57 58